

Medieval and Renaissance Drama Society
46th International Congress on Medieval Studies 2011 – Kalamazoo
Sessions and Papers of Interest

Medieval and Renaissance Drama Society Sessions

Lighting the Flame: Teaching Early Drama in the Undergraduate Classroom (A Roundtable)

Friday 10:00

Session 194

Fetzer 2020

Organizer: Gloria J. Betcher, Iowa State Univ.

Presider: Gloria J. Betcher

"The Burgundians knew how to party!": Student Engagement with a Primary-Source-Based Unit on Medieval French, Flemish, and English Performance
Lofton Durham, Western Michigan Univ.

"Can we do this all the time?": Forming a Medieval Drama Troupe

Elizabeth Ellzey, Shepherd Univ.

What Is Medieval Spanish Drama Anyway?

Lori A. Bernard, SUNY-Geneseo

(Extra)Ordinary Women: Teaching Female Agency in Margery Kempe and the York Plays

Sheila Christie, Cape Breton Univ.

The Text-Appeal of Medieval Drama for a Texting Generation

Alan Baragona, Virginia Military Institute

Proselytism and Performance across the Middle Ages and Renaissance

Friday 1:30

Session 248

Fetzer 2020

Organizer: Jill Stevenson, Marymount Manhattan College

Presider: Jill Stevenson

Proselytism and Performance in the Benediktbeuern Christmas Play

Sylvia Tomasch, Hunter College

"The Fall": Performing the Conquest in Colonial New Spain, 1538, and Madrid, 1689-1690

Michael A. Winkelmann, Bowling Green State Univ.

Performing Puritan in the Early Modern Public Sphere
Simon du Toit, Dordt College

Medieval Drama and the Apocrypha

Friday 3:30

Session 306

Fetzer 2020

Organizer: Clifford Davidson, Western Michigan Univ.

Presider: Clifford Davidson

Performing the Book concerning the Childhood of the Savior (Liber de infantia salvatoris)

Mary Dzon, Univ. of Tennessee-Knoxville

Transforming Sign into Drama: Apocryphal Exposition in the Chester Nativity Sequence

Carolyn Coulson-Grigsby, Shenandoah Univ.

The Devil Has All the Best Tunes: Imagining Hell in the Towneley Plays

Pamela M. King, Univ. of Bristol

Medieval and Renaissance Drama Society Business Meeting with cash bar

Friday 5:15

Fetzer 2020

Chester 2010: What Did We Learn? What's Next? (A Roundtable)

Saturday 10:00

Session 365

Fetzer 2020

Organizer: Carolyn Coulson-Grigsby, Shenandoah Univ.

Presider: Carolyn Coulson-Grigsby

A roundtable discussion with Alexandra F. Johnston, Univ. of Toronto; Theresa Coletti, Univ. of Maryland; J. Case Tompkins, Purdue Univ.; Robert W. Barrett, Jr., Univ. of Illinois-Urbana-Champaign; and Don-John Dugas, Kent State Univ.

Other Sessions of Interest

Staging History: The Shakespeare Experience Thursday 10:00

Session 17

Valley I 107

Sponsor: Shakespeare at Kalamazoo

Organizer: Kirilka Stavreva, Cornell College

Presider: Joseph F. Stephenson, Abilene Christian Univ.

The Welsh Paradox in Shakespeare's Tudor Adaptation in 1 Henry IV

Jason R. Gildow, Independent Scholar

Shakespeare's Elizabeth in 3 Henry VI and Richard III: Doting Mother? Temptress? Witch? "Poor Painted Queen"? Dynasty Maker?

Nancy Hayes, St. Ambrose Univ.

Staging Shakespeare Staging the Middle Ages: Richard III, Richard III, and Performance

Richard J. Ellman, Univ. of Notre Dame

The Performance of Medieval Drama

Thursday 10:00

Session 34

Schneider 1325

Presider: David N. Klausner, Univ. of Toronto

Women and Performance in Medieval and Early Modern Suffolk: The Emerging Picture

James Stokes, Univ. of Wisconsin-Stevens Point
Participatory Performance in Medieval Artistic Reception

Peter Scott Brown, Univ. of North Florida
The Rolls and Y Gwr Cadarn: Performing an Early Welsh Play

Sarah B. Campbell, Boston Univ.

Shakespeare's Middle Ages

Thursday 1:30

Session 64

Valley I 107

Sponsor: Shakespeare at Kalamazoo

Organizer: Kirilka Stavreva, Cornell College

Presider: Carole Levin, Univ. of Nebraska-Lincoln
Historical Retelling and the Rhetoric of Sovereignty in 2 and 3 Henry VI

Kavita Mudan, Univ. of Oxford
"Jesu, The Days That We Have Seen": Justice Shallow as Historian in 2 Henry IV

Nora L. Corrigan, Mississippi Univ. for Women
"A woman clad in armor chaseth them": Gloriana, La Pucelle, and the Myth of the Monstrous Woman

Dianne Berg, Clark Univ.
Echoing Boethius in Shakespeare's A Midsummer Night's Dream

Linda Shenk, Iowa State Univ.

Pronunciation and Performance in Medieval Song (A Roundtable)

Thursday 1:30

Session 80

Schneider 1280

Sponsor: International Courtly Literature Society, North American Branch

Organizer: Elizabeth Aubrey, Univ. of Iowa, and Samuel N. Rosenberg, Indiana Univ.-Bloomington

Presider: Elizabeth Aubrey

A roundtable with Samuel N. Rosenberg, Douglas Simms, Southern Illinois Univ.-Edwardsville; David N. Klausner, Univ. of Toronto; Joan Tasker Grimbert, Catholic Univ. of America; and Susan Hellauer, Queens College, CUNY/Anonymous 4.

Brainstorming Early Drama: Cognitive Approaches

Thursday 1:30

Session 81

Schneider 1325

Sponsor: Comparative Drama

Organizer: Eve Salisbury, Western Michigan Univ.

Presider: Anthony Ellis, Western Michigan Univ.
Cognitive Theory, Medievalism, and Evangelical Dramaturgy

Jill Stevenson, Marymount Manhattan College
The Golden Thermos of God: Anachronism as Conceptual Blending in the York Cycle

Karen Ward, Univ. of Waterloo
An Empirical Perspective on Performance in the Middle Ages

Lofton Durham, Western Michigan Univ.

Materiality of Performance in Early Drama: Objects, Props, Costumes, Bodies, Space, and More

Thursday 3:30

Session 128

Schneider 1325

Sponsor: Comparative Drama

Organizer: Eve Salisbury, Western Michigan Univ.

Presider: Cynthia Klekar, Western Michigan Univ.

"Pren ce coustel; avançons-nous": Props and Performance in Two French Hagiographic Mystery Plays

Vicki Hamblin, Western Washington Univ.
Monkeying Around in Medieval York, or, What was Wrong with the York Masons' Pageant?

Jesse A. Njus, Northwestern Univ.
"What Citadels, what turrets, and what towers": Cognitive Responses to the Tower of London in

Thomas Heywood's Street Theater

Kristen Deiter, Carroll Univ.

Readers' Theater Performance of the Digby Conversion of Saint Paul (followed by a Roundtable Discussion)

Thursday 7:30

Session 144

Valley I 105

Sponsor: Chaucer Studio

Organizer: Warren Edminster, Murray State Univ.

Presider: Warren Edminster

A readers' theater performance with Thomas J. Farrell, Stetson Univ.; Alan Baragona, Virginia Military Institute; Gloria J. Betcher, Iowa State Univ.; D. Thomas Hanks, Jr., Baylor Univ.; Susan Yager, Iowa State Univ.; Joe Ricke, Taylor Univ.; Justin Brent, Presbyterian College; Carolyn Coulson-Grigsby, Shenandoah Univ.; and Patricia H. Ward, College of Charleston.

Reader's Theater Performance of Paul Menzer's Shakespeare on Ice

Thursday 7:30

Session 145

Valley I 107 [sic]

Sponsor: Shakespeare at Kalamazoo

Organizer: Kirilka Stavreva, Cornell College

Presider: Kirilka Stavreva

A reader's theater performance of Shakespeare on Ice by Paul Menzer, Mary Baldwin College.

Death by Hot Tub: Performance of Equitan

Friday 10:00

Session 209

Schneider 1275

Sponsor: International Marie de France Society

Organizer: Elizabeth W. Poe, Tulane Univ.

Presider: Monica L. Wright, Univ. of Louisiana-Lafayette

Equitan: A Reconstruction of the Performance of a Twelfth-Century Lai

Ronald Cook, Independent Scholar

An Affair to Remember

Tamara Bentley-Caudill, Independent Scholar

The Scalding Tub. Ay There's the Rub!

Walter A. Blue, Hamline Univ.

Respondent: Evelyn Birge Vitz, New York Univ.

Teaching Medieval Drama

Friday 3:30

Session 335

Bernhard 204

Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages)

Organizer: Anita Obermeier, Univ. of New Mexico, and Laura Weigert, Rutgers Univ.

Presider: Laura Weigert

Mankind: The Omnibus Text

Kathleen Ashley, Univ. of Southern Maine

Medieval Drama and Contemporary Dramaturgy:

Experiential Learning in the Twenty-First Century

Edmund B. Ligan, Univ. of Toledo

How to Trust a Medieval Dramatist: The Example of the French Farce

Mario Longtin, Univ. of Western Ontario

Is There a Play in This Book? Editing Lydgate's

Mummings and Entertainments

Claire Sponsler, Univ. of Iowa

Teaching Medieval Narrative and Performance

Saturday 10:00

Session 376

Schneider 1225

Sponsor: TEAMS (The Consortium for the Teaching of the Middle Ages)

Organizer: Anita Obermeier, Univ. of New Mexico

Presider: Laura Wangerin, Univ. of Wisconsin-Madison

Representing the Middle Ages in the Today's

Classroom: Teaching History, Literature, and Analysis through Performance

Jennifer Lynn Jordan, Stony Brook Univ.

"Performing Medieval Narrative Today" Website:

Updates and Future

Marilyn Lawrence, New York Univ.

Tiny but Filling Slices: Fitting Medieval Texts into an Overstuffed Literary Survey

Paul Creamer, East Stroudsburg Univ.

Performing Female Authority in the Digby Mary

Magdalene

Kristi J. Castleberry, Univ. of Rochester

Respondent: Evelyn Birge Vitz, New York Univ.

In Honor of Alan Knight I: Picturing Performance, Performing Pictures

Saturday 1:30

Session 430

Schneider 1220

Sponsor: Early Drama, Art, and Music

Organizer: Stephen Wright, Catholic Univ. of America

Presider: Jody Enders, Univ. of California-Santa Barbara

"Mémoire suis qui fay revivre": Hubert Cailleau and

the Commemoration of the Valenciennes Passion Play

Laura Weigert, Rutgers Univ.

Missing the Picture: The Role of the Manuscript in Late Medieval Drama

Danielle Magnusson, Univ. of Washington
"Figure . . . Signifiant . . . ": Visualizing Connections between Plays of the Lille Procession
Jesse D. Hurlbut, Brigham Young Univ.

In Honor of Alan Knight II: Musical Thinking, Thinking Musically: The Interrelationships of Musical Theory, Performance Practice, and the Other Arts

Saturday 3:30

Session 486

Schneider 1220

Sponsor: Early Drama, Art, and Music

Organizer: Timothy J. McGee, Trent Univ.

Presider: Timothy J. McGee

The Music of the Feast of Fools

Max Harris, Univ. of Wisconsin-Madison
"Here they syng": Music, Musicians, and Musical Parts on Henrician Stages

Maura Giles-Watson, Univ. of Nebraska-Lincoln
Boethian Music Theory and the Middle English Romance Sir Orfeo

Lisa Myers, Univ. of New Mexico
Reading Performance Practice in Jean Renart's Guillaume de Dole

James Terry, Univ. of Washington

Skepticism in Early English Drama

Sunday 3:30

Session 521

Valley I 109

Organizer: Joe Ricke, Taylor Univ.

Presider: David Bevington, Univ. of Chicago

A "Myrroure" of Belief: Playing the Incredulity of Thomas in the N-Town Cycle

Joseph Stadolnik, Yale Univ.
The Function of Stage Muslims as Skeptics in Medieval English Drama

Emma Maggie Solberg, Univ. of Virginia
"Portrait of the Atheist as a Smart Man": Shakespeare's Richard of Gloucester
Joe Ricke

Medieval Musical Theater: Song, Dance, and Liturgy in Early Drama

Sunday 10:30

Session 557

Fetzer 2020

Organizer: Katherine Steele Brokaw, Univ. of Michigan-Ann Arbor

Presider: Andrew Bozio, Univ. of Michigan-Ann Arbor

Civic Harmony and Music in the London Pageant after Agincourt

Alison Tara Walker, Univ. of California-Los Angeles

Solemnity and Sin in Wisdom, Who Is Christ

Katherine Steele Brokaw

Poor Souls Sighing: Performing Inarticulacy in Othello and the Willow Song

Angela Heetderks, Univ. of Michigan-Ann Arbor

Other Papers of Interest

Secularization I

Thursday 1:30

Session 66

Valley I 110

Drama and Secularization

John Parker, Univ. of Virginia (Second Paper)

Hell Studies

Thursday 1:30

Session 76

Fetzer 2040

" . . . o vile earth, worse for us devils, than hell it self for man!": Why Helpful Devils of Medieval Exempla Re-emerge in Elizabethan Theaters

Brenda Carr, Univ. of Toronto (First Paper)

Spatial Practices in Medieval German Culture I:

Space, Destruction, Seclusion

Sunday 8:30

Session 527

Fetzer 2016

Acoustic Spaces: Creating Communal and Exclusive Spaces in Late Medieval Sisterbooks and Religious Drama

Nicola Vöhringer, Univ. of Toronto (Third Paper)