

**Medieval and Renaissance Drama Society
46th International Congress on Medieval Studies 2011 – Kalamazoo
Sessions and Papers of Interest (Brief Version)**

Medieval and Renaissance Drama Society Sessions

Lighting the Flame: Teaching Early Drama in the Undergraduate Classroom (A Roundtable)
Friday 10:00 Session 194 Fetzer 2020

Proselytism and Performance across the Middle Ages and Renaissance
Friday 1:30 Session 248 Fetzer 2020

Medieval Drama and the Apocrypha
Friday 3:30 Session 306 Fetzer 2020

Medieval and Renaissance Drama Society Business Meeting with cash bar
Friday 5:15 Fetzer 2020

Chester 2010: What Did We Learn? What's Next? (A Roundtable)
Saturday 10:00 Session 365 Fetzer 2020

Other Sessions of Interest

Staging History: The Shakespeare Experience
Thursday 10:00 Session 17 Valley I 107

The Performance of Medieval Drama
Thursday 10:00 Session 34 Schneider 1325

Shakespeare's Middle Ages
Thursday 1:30 Session 64 Valley I 107

Pronunciation and Performance in Medieval Song (A Roundtable)
Thursday 1:30 Session 80 Schneider 1280

Brainstorming Early Drama: Cognitive Approaches
Thursday 1:30 Session 81 Schneider 1325

Materiality of Performance in Early Drama: Objects, Props, Costumes, Bodies, Space, and More
Thursday 3:30 Session 128 Schneider 1325

Readers' Theater Performance of the Digby Conversion of Saint Paul (followed by a Roundtable Discussion)
Thursday 7:30 Session 144 Valley I 105

Reader's Theater Performance of Paul Menzer's Shakespeare on Ice
Thursday 7:30 Session 145 Valley I 107 [sic]

Death by Hot Tub: Performance of Equitan
Friday 10:00 Session 209 Schneider 1275

Teaching Medieval Drama
Friday 3:30 Session 335 Bernhard 204

Teaching Medieval Narrative and Performance
Saturday 10:00 Session 376 Schneider 1225

In Honor of Alan Knight I: Picturing Performance, Performing Pictures
Saturday 1:30 Session 430 Schneider 1220

In Honor of Alan Knight II: Musical Thinking, Thinking Musically: The Interrelationships of Musical Theory, Performance Practice, and the Other Arts
Saturday 3:30 Session 486 Schneider 1220

Skepticism in Early English Drama
Sunday 3:30 Session 521 Valley I 109

Medieval Musical Theater: Song, Dance, and Liturgy in Early Drama
Sunday 10:30 Session 557 Fetzer 2020

Other Papers of Interest

Secularization I
Thursday 1:30 Session 66 Valley I 110 (Second Paper)

Hell Studies
Thursday 1:30 Session 76 Fetzer 2040 (First Paper)

Spatial Practices in Medieval German Culture I: Space, Destruction, Seclusion
Sunday 8:30 Session 527 Fetzer 2016 (Third Paper)