



THE UNIVERSITY OF BRITISH COLUMBIA

Faculty of Arts

Instructor – Coordinated Arts Program (tenure-track)

The Faculty of Arts at the University of British Columbia, Vancouver, invites applications for a tenure-track position, to begin July 1, 2019, with appointment at the rank of Instructor (in UBC's Educational Leadership stream; see: <http://ctl.ubc.ca/programs/all-our-programs/teaching-and-educational-leadership/>). The successful candidate will have primary responsibilities in the Coordinated Arts Program (CAP), teaching Arts Studies (ASTU) 100 and 101, and will be appointed and expected to teach some courses in a department of their disciplinary specialization.

CAP is a learning community program for first-year students that brings together courses in the social sciences, humanities, and visual and performing arts in research streams (see <http://cap.arts.ubc.ca>). Each CAP stream features a seminar, Arts Studies (ASTU) 100, a 6-credit course which addresses academic research and writing through the study of literature (meeting the Faculty of Arts' degree requirements for both literature and academic writing). The course also fosters multidisciplinary collaborations by foregrounding concepts that recur across the stream's classes. CAP fosters excellence and innovation in teaching and learning experiences for both students and faculty.

Applicants must have a Ph.D. in literary or cultural studies or a closely related field, open to any national literature or period, and a background in teaching academic writing using an approach that is informed by current theories in writing pedagogy. Applicants will be expected to demonstrate a record of or potential for high-quality educational leadership, especially in the area of curriculum or program development and the first-year experience. The successful candidate will be expected to maintain an active program of excellent teaching, service, and educational leadership; they will play a formative role in the development of this program and its curriculum, and are expected to hold significant administrative responsibility for the program.

As this is a tenure-track position, the successful candidate will be reviewed for reappointment, tenure, and promotion in subsequent years, in accordance with the *Collective Agreement*. For a description of the Instructor rank and criteria for reappointment and promotion, visit: <http://www.hr.ubc.ca/faculty-relations/collective-agreements/appointment-faculty/>.

Applicants are asked to provide:

- a letter of application,
- curriculum vitae,
- a teaching dossier that includes: a teaching statement related to the teaching of writing and literature, course evaluations and peer-review of teaching reports if available, examples of pedagogical materials, examples of any published or unpublished scholarship of teaching and learning),
- a statement of past and potential contributions to educational leadership (maximum one page)
- a statement describing past experience in activities that promote diversity and inclusion, broadly understood, and/or plans to make future contributions

Application materials must be submitted electronically as PDFs. Please follow the instructions provided on the application webpage: <https://cap.arts.ubc.ca/welcome-to-ubcs-co-ordinated-arts-program/working-with-us/>. Review of applications will begin on January 15, 2019 and will continue until the position is filled.

In addition, applicants should arrange for three confidential signed letters of recommendation to be sent separately by the same date to the email address below. Applicants should ensure that referees are aware that this is a position in the Educational Leadership stream and should accordingly provide evidence with a focus on teaching and educational leadership. Enquiries addressed to Dr. Laurie McNeill, Chair of the Search Committee, c/o Jennifer Suratos, may be sent to admin.fyp@ubc.ca.

This position is subject to final budgetary approval. Salary will be commensurate with qualifications and experience.

Equity and diversity are essential to academic excellence. An open and diverse community fosters the inclusion of voices that have been underrepresented or discouraged. We encourage applications from members of groups that have been marginalized on any grounds enumerated under the B.C. Human Rights Code, including sex, sexual orientation, gender identity or expression, racialization, disability, political belief, religion, marital or family status, age, and/or status as a First Nation, Métis, Inuit, or Indigenous person.

All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority.